In this activity you'll investigate an interesting pattern from a Logo program.
[The original Logo program looks like this:
to inspi :side :angle :increment
fd :side lt :angle
inspi :side :angle + :increment :increment
 end

This problem is from Al Cuoco, Paul Goldenberg, and June Mark: "Habits of Mind: An Organizing Principle for Mathematics Curriculum," J. Mathematical Behavior 15(4):375-402, December, 1996.]

## CONSTRUCT

Segment tool

Number | New Parameter
Edit | Properties

Transform | Translate Click $A$, then $B$

Transform | Rotate Click B, then angle

Number | Calculate Click angle, type +, click increment

1. Construct a short segment $A B$ and label it side.
2. Create an angle parameter, label it angle, and set it to $10^{\circ}$.


Change its Parameter Properties by setting Keyboard Adjustments to $1^{\circ}$.
3. To advance the turtle forward by side, translate point $B$ by the vector from $A$ to $B$.
4. To rotate the turtle's direction by angle, rotate point $B^{\prime}$ by angle about point $B$. Then hide point $B^{\prime}$.

Next, you will repeat the same translation and rotation, but this time incrementing the angle.

5. Create another angle parameter, label it increment, and set it to $5^{\circ}$. Change its Parameter Properties by setting Keyboard Adjustments to $1^{\circ}$.
6. Use the Calculator to compute the value angle +increment.
7. Select the objects that will change when the operation is repeated: point $A$, point $B$, and parameter angle.
8. Choose Transform I Iterate, and map $A \rightarrow B, B \rightarrow B^{\prime \prime}$, and angle $\rightarrow$ angle + increment. Click Iterate.
9. Delete the table that appears. Then select one of the iterated images and press the + sign repeatedly to create
 many iterations of the original construction.

Display | Line Style | Hairline

Edit | Properties
INVESTIGATE
12. Investigate various values of (angle, increment). Here are some interesting values to try:
$(0,1)$
$(5,1)$
$(0.3,3)$
$(4,2)$
$(3,3)$
$(1.5,3)$
$(1,3)$
$(2,3)$
$(0.5,3)$

What do you observe, and what do you wonder?

